Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ARTIST PROOF AND OTHER ENGRAVINGS,

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On Wednesday, 12th of January, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 2*s.* 6*d. each per week for warehousing from the day of sale.*

BUYER J V Sicel. Date Jan 12/21

AUCTIONEERS Foster

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
42 D	1	0	0				
42 b	1	2	0				
48	2	5	0				
57	2	0	0				
56	2	0	0				
60 D	1	10	0				
71	1	5	0				
110	2	0	0				
275	1	5	0				
£	14	7	0				

Stv. Mu. 2

WA/HMM/CM/821/6/388

A CATALOGUE.

On WEDNESDAY, 12th of JANUARY, 1921,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A set of four—Shooting, *by W. Woollett, after G. Stubbs*

2 The Death of General Wolfe, *by W. Woollett, after Sir B. West*

3 Twenty-seven—Engravings, etc., *various*

4 Four—A pair : Buckinghamshire Artillery Corps and Hussars, and one other pair, *coloured*

5 A pair—"London Cries," *reprints, in colours*

6 A set of six—Crimean War Incidents, *coloured lithographs*

7 Three—An Interior, *after Teniers*, and a pair : Coloured facsimiles

8 A Portrait of a Girl, *oval, in colours*

9 A folio, containing a collection of water-colour drawings, coloured and other engravings, etc.

10 Eight—A Bacchante, *artist's proof, after Sir F. Leighton* ; A Portrait of Clement Scott ; A Shakespearian Scene, *coloured*, and five photographs

11 A parcel containing mezzotint portraits, and other engravings, etc., *various*

12 Thirty-one—Pinelli's Italian Figure Subjects

13 Nineteen—Engravings, etchings, etc., *various*

14 Two—"The Crucifixion," *coloured, on glass*, and "Perdita discovered by the old Shepherd"

15 Seven French line engravings—Figure Subjects

16 Three—"Le Contrât," *after Fragonard*, and two others

17 Three—An etching, *after Rembrandt*, and two others

18 Four—"Dido," *oval, in red*, and three others

ENGRAVINGS, &c.—*continued.*

19 Two—A Classical Figure Subject, and one other, *in colours*

20 Four—Mother and Child, *artist's proof mezzotint, by G. Zobel*, and three others

21 Seventeen—Engravings, photographs, etc., *various*

22 A set of six—Birds, *coloured*

23 A set of four—The Liverpool Grand Steeplechase, 1839, *coloured*

24 Eight—Proof engravings, *after Landseer, Briton Riviere, and others*

25 Two—Countess Darnley and Child, and Miss Farren, *proof mezzotints*

26 Four—The Derby Day, and three others

27 Seven—A set of six: Six Months' Shooting, *coloured*, and "The Infant Academy," *in colours*

28 Four—"New Laid Eggs," and three others, *after Sir J. E. Millais*

29 A folio containing a large parcel of miscellaneous engravings, water-colour sketches, etc.

30 Sixteen—Mezzotint and other engravings

31 Two—The Mountain Stream, and The Gardener's Shed, *Baxter prints*

32 A set of four—"The Seasons," *coloured mezzotints*

33 Three—A Figure Subject, *coloured*; Horses' Heads, *after Herring*, and A Hunting Scene, *water-colours*

34 "Cherry Ripe," *artist's proof, by S. Cousins, after Sir J. E. Millais*

35 A pair—Kronstadt and Sebastopol, *coloured lithographs*

36 Six—A sampler, a poker-work picture, and four others

37 Three—A Rembrandt etching, and two others

38 Twenty-one—Engravings, lithographs, etc., *various*

39 Twenty-three—French line engravings, *by Baudouin, and others*

40 Sixty—Portraits, *various*

41 Twenty-nine—French engravings, *some in colours*

42 A parcel of miscellaneous engravings

42A Twenty-one, *by W. Woollett, and others*

42B A parcel of miscellaneous lithographs

42C A parcel of engravings, *various*

42D A parcel containing Views in Madeira, India, etc.

42E Twenty-one—Coloured aquatint views

42F Sixty-one—Lithographs, *various*

42G Forty—Smithfield Sharpers, Views, etc.

ENGRAVINGS, &c.—*continued.*

42H Eleven—Old London Views, *coloured*

42J Twenty—Views in Valencia, etc.

42K Thirty-five—French and other Views

42L Twenty-three—Foreign Views

43 Nineteen—Lithographs relating to Railways

44 Another sixteen

45 Twelve—Portraits, *various*

46 Five—A set of four: The Northampton Steeplechase, *coloured*, and one other

47 The Queen's Visit to Jersey; The Siege of Lucknow; and others 6 *vols.*

48 A scrap book containing Fancy Subjects, etc.; Bossoli's War in Italy; Simpson's Crimea; and others 7 *vols.*

49 "The Olden Time," *after Cooper Henderson, coloured*

50 The Dinner to Kentish Volunteers, *by Alexander, coloured*

51 Three—The Death of Montgomery; A View of Installation at Oxford, and The Trial of Queen Katharine

52 Derwentwater, *by Cartwright, after Warren, coloured*

53 A View of Dunkirk, *engraved by D. Lockley*

54 Two—A View of Penshurst, *coloured*, and Boys Fishing, *by Ward*

55 Doncaster Races, *after Pollard, coloured*

56 A Portrait of George Washington

57 The Naval Battle: "Quebec" and "Surveillante"

58 Hessian Hussars, *coloured*

59 Three—Portraits of Viscount Milton and Napoleon

60 Three—Portraits of James I, George II, and Queen Caroline

60A Six—A pair: Polina and Andromache; "Simplicity," "The Age of Innocence," Mrs. Hartley, and Mrs. Bosville

60B Five—Countess Spencer, Prince William, Lady Manners, Marchioness of Hertford, and "The Laughing Girl"

60C Three—A coloured aquatint of an East Indiaman; The Yacht "Henrietta," and a signed etching

60D A Naval Battle Scene: Paul Jones in the "Bon Homme Richard"

61 A pair—Hunting Subjects, *coloured*

62 Two—Scrap-books

62A "Rural Innocence," *by R. Lowrie, after P. A. Baudouin, mezzotint*

ENGRAVINGS, &c.—*continued.*

ARTIST PROOF ENGRAVINGS,

IN THE FOLIO.

63 Three—Mrs. Siddons reciting, Evening, and Head of Glen Etive

64 Three—"He won't hurt you," Angry Monarch, and Chioggia

65 Four—Catterick Bridge, Glen Etive, "Lost," and "Regal Gift"

66 Four—The Cobbler's Shop, "Faint-hearted," Cavalier, and "Puss-in-Boots"

67 Five—The Loch, The Snowstorm, Squirrels, Ancient Greece, and "The Departure of Guests"

68 Three—"The Proposal," "Gossips at the Well," and Kabyle Fountain

69 Three—Ferreting, "The Return from the Fields," and "The Sacrifice"

70 Four—Portraits of Gladstone, Lord Tennyson, Charles Dickens, and Mdme. Recamier

71 Four—"My Old Regiment," The Relief of Mafeking, Kimberley, and Ladysmith

72 Four—Autumn, Summer, Winter Sea, and Summer Sea

73 Three—Shakespeare's House, On the Wharf, and Evening

74 Four—"Enthusiasm and Misery," Three Rabbits, Wild Duck, and Deer

75 Four—"Ought and carry One," "First Born," "Mozart's First Mass," and Cavalier

77 Three—"Conquered but not Subdued," "God bless you, Tommy Atkins!" and "In a Terrible Fix"

78 Four—"Land of the Leal," "November Evening," "A Good Start," and "A Dead Heat"

79 Four—"Eloquent Silence," "Zingarella," "Sweet Silence," and "Proserpine"

79A Four—"In Disgrace," "Contemplation," Mdme. Recamier, and Mrs. Beresford

79B Three—"Gossips at the Well," "Proposal," and Sir John Astley

79C Three—"Echo and Narcissus," Rabbiting, and St. Marks

79D "Napoleon in the Zenith of his Glory"

79E Three—"He won't hurt You," "Startled," and Glen Etive

79F Three—"Gossips at the Well," "Proposal," and "He won't hurt You"

79G Three—"The Village Well," "An Old, Old Story," and Pigs

ENGRAVINGS, &c.—*continued.*

79H Four—Catterick Bridge, Sir John Astley, "Lost," and "A Regal Gift"

79J Three—Glen Etive, "The Proposal," and "Gossips at the Well"

79K Four—"Hush," "Coming," "Sweet Seventeen," and Violets

79L Three—"The Morning Walk," Miss Clements, and Phoebe

79M Four—"The First Kiss," "Love is Blind," "The Monster," and "The Gentle Art"

79N Four—"Good Bye," "The Poachers," "So Tired," and "A Fair Lead"

79P Three—Glen Etive, "The Proposal," and "Gossips at the Well"

79Q Three—"The Ruling Passion," "The Lass that loved a Sailor," and The Jersey Family

79R Four—"Who is it?" Geese, and two Coaching Scenes

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
J. E. GRACE	79S	Two—Summer and Autumn
C. F. ALLBONE, ETC....	79T	Two—Near Rowley, Derbyshire, and A Scotch Landscape, *K. Macaulay*
J. WEBB.....	79U	The Coast at Lands End, *signed and dated*
A. CARDINAL.....	79W	A pair—Street Scenes
W. TOPHAM	80	A Girl with milk-pan
A. MILLS	81	A Road Scene
H. RICHARDS	82	"Willows fringe the Stream"
R. RESCHREITER	83	Three—Landscapes, *pastels*
UNKNOWN.....	84	Five—Landscapes, etc.
BERNARD, *1787*	85	Marie Antoinette, *pen-and-ink*
J. T. SERRES.....	86	Raglan
UNKNOWN.....	87	Four—St. Sophia, and three others
UNKNOWN.....	88	Six—Ships (3), and Birds (3)
J. ABSOLON	89	Two—A Lady with a fan, and one other
UNKNOWN.....	90	Six—Figure Subjects

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject*
F. MEYER	91	Two—Canadian Waterfalls
MCPHERSON, ETC.	92	Four—Landscapes
UNKNOWN	93	Feeding Rabbits
J. BANETT	94	Arundel Park
S. CAMPI	95	In the Garden
H. HEWKLEY	96	Two—Street Scenes
KEULEMAN	97	Sixty-seven—Birds, etc., *in portfolio*
BOWERS, ETC.	98	Six—Landscapes
MCLAREN, ETC.	99	Six—Landscapes
BOWERS, ETC.	99A	Six—Landscapes
E. DUNCAN	99B	A Coast Scene and figures
BLITHERWICK	99C	A Landscape
HARDY	99D	Near Sansend, Yorkshire
WYLLIE, ETC.	99E	Two—A Coast Scene, and A Landscape, *H. Bright*
F. WALTERS	99F	A pair—Coast Scenes
C. CROFT	99G	Two pairs of Landscapes
R. RESIO	99H	Love and Music
W. CALLOW	99J	The Wreck
F. T. WIDGERY	99K	A Mediterranean Coast Scene
MORLAND, ETC.	99L	Two—A Figure Subject, and A Landscape, *C. Hayes*

PICTURES, &c.

Lots 100 *to* 146 *are the Property of a Lady.*

By or attributed to	LOT	*Subject.*
G. LAMBERT	100	A Lake Scene with figures in the foreground
POWNALL WILLIAMS	101	The Lock Out
A. HULK	102	A Dutch River View

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. S. SPOONER	103	A Welsh Landscape with stream and figures fishing
E. HARGITT	104	On the Upper Lake of Killarney
E. HOLMES	105	Crossing the Brook
E. HARGITT	106	A Highland Homestead
E. HARGITT	107	The Pool
G. POUSSIN	108	An Italian Landscape with buildings and figures
VERNET	109	A Coast Scene, boats and figures
W. ROBERTSON, ETC.	110	Two—The Wilberforce Oak, *panel*, and A Study of Trees, *signed and dated* 1893
VAN GOYEN	111	A River Scene with boats and figures, *panel*
F. J. ALDRED	112	"It's half a Gale!"
D. MEYER	113	A Figure Subject, *panel*
E. ELLIOT	114	On the Bure
VAN GOYEN	115	A River Scene with cattle, boats and figures, *panel*
J. BERTRAND	116	"Idle Moments"
E. LE POITEVIN	117	On the Seashore
W. LINTON	118	The Acropolis at Athens
J. REINBERG	119	"The End of the Day"
J. DE BOSCH	120	Cattle and figures at a ford, *panel*
RUYSDAEL	121	A River Scene with castle, boats and figures
BREUGHEL	122	A Woody Landscape, *copper*
E. HARGITT, *1894*	123	Cattle by a river
E. L. BOUDIER	124	A Landscape
G. TODD, *1877*	125	Two Girls in a Wood, *panel*
VERNET	126	A Port Scene with figures
L. GARBIERI	127	Head of a Man, *panel*
A. WINDMAIER	128	A Showery Day, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ORIZONTI	129	A pair—Italian Landscapes and figures
G. BERCK-HEYDE	130	Interior of a Church in Holland, *panel*
POELEMBURG	131	The Meeting of Jacob and Rachael at the Well, *panel*
T. DAVIDSON, ETC.	132	Two—Thermidor, and Head of a Girl, *panels*
W. ROBERTSON	133	Four—Castle Kennedy, and three others
J. A. HOUSTON, ETC.	134	Two—A Highland Landscape, and one other, *H. McCulloch*
P. SIDOROWIEZ	135	On the Road to Naples, *panel*
J. F. DANBY	136	Near Tynemouth
E. L. LEMANS	137	Spring-time
E. HARGITT	138	Two—Stag and Hinds, *circle*, and one other
J. S. SPOONER	139	Three—Criccieth Castle, *panel*, and a pair: Landscapes
J. S. SPOONER	140	Two—Cottage in a Wood, N. Wales, and A Welsh Trout Stream
F. MILLET	141	The Death of Adonis
H. ALEU, ETC.	142	Three—Portraits
H. F. CRIGHTON	143	Head of a Girl
T. DANBY, ETC.	144	Two—Lake Lucerne, *oil sketch*, and In Norway, *J. S. Spooner*, *water-colours*
W. MULREADY, ETC.	145	Six—Head of a Lady, *pencil*, and five other engravings, etc.
UNKNOWN	146	Four—Sepia sketches, etc.

Lots 147 *to* 149 *form part of the Estate of a Lady, deceased.*

G. MORLAND	147	A Landscape with two shepherds, sheep, etc.
J. BURRELL	148	A Coast Scene
R. DA TIVOLI	149	A pair—Landscapes with animals, *circular panels*

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
TENIERS (*after*)	150	A Figure Subject
UNKNOWN	151	The End of the Stag Hunt
F. A. ROSA	152	The Holy Family in a Landscape
DUTCH SCHOOL	153	A Battle Scene
W. ETTY	154	Four—Figure Subjects
BOLOGNESE SCHOOL	155	An Incident in the Life of Our Lord, *copper*
H. BRIGHT, *1858*	156	The Pets
A. DE BREANSKI	157	Autumn Sunset on Thirlmere
A. DE BREANSKI	158	At Tal-y-Llyn, N. Wales
UNKNOWN	159	A Landscape
GUARDI	160	A Harbour Scene
E. WOLSKY	161	A pair—Russian Winter Scenes, *panels*
MARTIN	162	An Interior with figures
D. RYCHAERT, ETC.	163	Two — A Figure Subject, *panel*, and The Adoration, *copper*
UNKNOWN	164	Four—An Incantation Scene, *panel*, and three others
UNKNOWN	165	Four—"Muscipula," and three others
UNKNOWN	166	Four—Landscapes
ITALIAN SCHOOL	167	Four—Religious Subjects, *copper*
ITALIAN SCHOOL	168	Another four
ITALIAN SCHOOL	169	Three—Figure Subjects
UNKNOWN	170	A Figure Subject
ROMNEY	171	Head of a Roman Dwarf
A. S. FONTEIN	172	Eight—Still Life
DUTCH SCHOOL	173	The Crucifixion, *copper*
ANTONELLO	174	Head of a Man, *panel*
RUBENS	175	A Figure Subject, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	176	Fruit and Flowers
DUTCH SCHOOL	177	The companion picture
8. P. DE LOUTHERBOURG, *1791*	178	The Wreck Withdrawn
DUTCH SCHOOL	179	The Children of Israel crossing the Red Sea
POOLE	180	A Woman at a Spring
COROT, ETC.	181	Two—A Landscape: evening, and Flowers in a Bowl, *Petit, panel, signed*
J. PRICE, *1866*	182	Bostall Heath, near Bexley, Kent
ENGLISH SCHOOL	183	A Lane at Maxtock, Coleshill Church in the distance
DUTCH SCHOOL	184	Two—Fruit, etc., *panel*, and A River Scene
T. BOYS	185	A Continental Street Scene
WATTEAU (*School of*)	186	A Lady seated in a Garden
UNKNOWN	187	An Eastern Scene, *signed*
42/- BONINGTON	188	A View of Boulogne Harbour, *a sketch*
35/- E. H. NIEMANN	189	A Landscape
25/- E. H. NIEMANN	190	The companion picture
70/- Leeuwe E. H. NIEMANN AND A. CORBOULD	191	A Landscape with cattle
65/- A. DE LEEUW	192	In the Harvest Field
L. KOE	193	A Portrait of a Girl
PETHER	194	A River Scene: moonlight
A. CLARK	195	A Country Lass
£4. WILKINSON	196	Durham Cathedral
35/- BOTH	197	A Hilly Stream with figures
21/- W. ESTALL	198	The Pig-stye
21/- W. E. TURNER	199	The Racehorse "Cashier"
21/- SYER	200	A Landscape with stream and figures
£4. UNKNOWN	201	A Portrait of the Earl of Lincoln, 1584

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	256	The Presentation in the Temple
UNKNOWN	257	An Equestrian Portrait
VAUTIER	258	Consulting his Solicitor
C. MORRIS	259	A River Scene : moonlight
SHAYER	260	A Coast Scene with boats and fisherfolk
UNKNOWN	261	Two—Haymaking, and A Woodland Scene
OSTADE (*after*)	262	Figures outside an Inn, *panel*
UNKNOWN	263	Two—The Magdalene, and one other
WOOTTON	264	Mark Antony beating Chalkstone on the Beacon Course, 7th May, 1774
MARSHALL	265	A Sporting Scene
TENIERS	266	Figures outside a Tavern
UNKNOWN	267	A Figure Subject
V. P. YGLESIAS	268	Six sketches
V. P. YGLESIAS	269	Four—A Moonlight River Scene, and three others
J. DANBY	270	Two—Sunset, and A View in the Tyrol
J. TENNANT	271	A Coast Scene with ruined castle, *signed*
SUTZENS	272	Two—A Pastoral Scene, and one other
	273	A swept frame, 36 *in.* *by* 28 *in.*
	274	A carved and gilt frame, 33 *in.* *by* 25 *in.*
	275	A pair of gilt frames

FINIS.

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151